



Montsalvat
ANNUAL REPORT

2016
2017



Above Image: The Great Hall, Montsalvat
7 Hillcrest Ave, Eltham VIC 3095

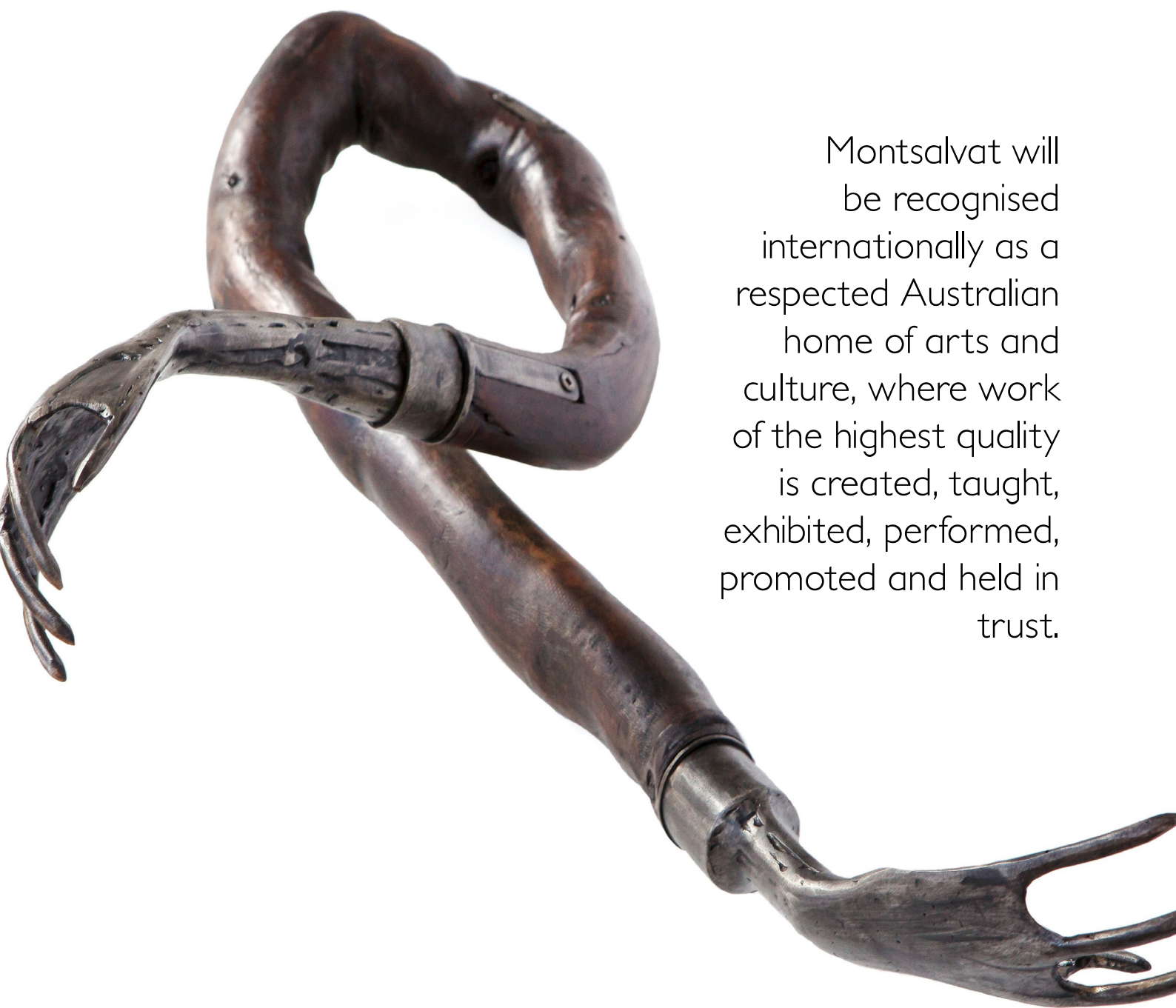
Cover image: Zsofi Samu, *Red Earth*, photograph, 45cm x 30cm
Exhibited as part of *Exploring Nature(s)* in the Barn Gallery

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Montsalvat's mission is to continue to be a living, thriving artistic community, welcoming to the general public. We aim to educate and to promote local, national and international cultural practice, and to conserve and enhance our magnificent natural site and unique buildings so that present and future generations can draw inspiration from Montsalvat's serene beauty and creative heritage.





Montsalvat will
be recognised
internationally as a
respected Australian
home of arts and
culture, where work
of the highest quality
is created, taught,
exhibited, performed,
promoted and held in
trust.

THE BOARD

In 2007, the newly formed Montsalvat Ltd Board became the custodian of a cultural treasure – Australia's oldest continuously operating community for practising artists and artisans, and a centre for arts education, exhibitions, residencies, concerts, festivals, community celebration and commemoration.

During the decade since 2007, the Board has performed a dual role: acting as Trustee and steward of Montsalvat's artistic and architectural legacy, and as the driver of Montsalvat's vision for a vibrant present and future. All the administrative, business and financial structures the Board has put in place have held that dual vision as their guiding principle. Montsalvat will evolve, necessarily, but its commitment to fostering the arts that enrich all our lives is a direct descendent of the passion that led the Jörgensen and Skipper families and friends to build this haven on a beautiful Eltham hillside over eighty years ago.

Pursuing a creative vision while also maintaining and developing a complex social and physical environment requires imagination and skill. In order to match ambition to capacity, in 2017 the Montsalvat Board increased its number of Directors from nine to eleven. We welcomed the business acumen, extensive hospitality experience and interpersonal skills of Mr Anthony Aspridis, MBA. We also welcome Ms Sharyn Lowe, who brings over twenty-five years of experience in public relations, marketing and digital technology – skills that will enable Montsalvat to share its riches with an expanding public.

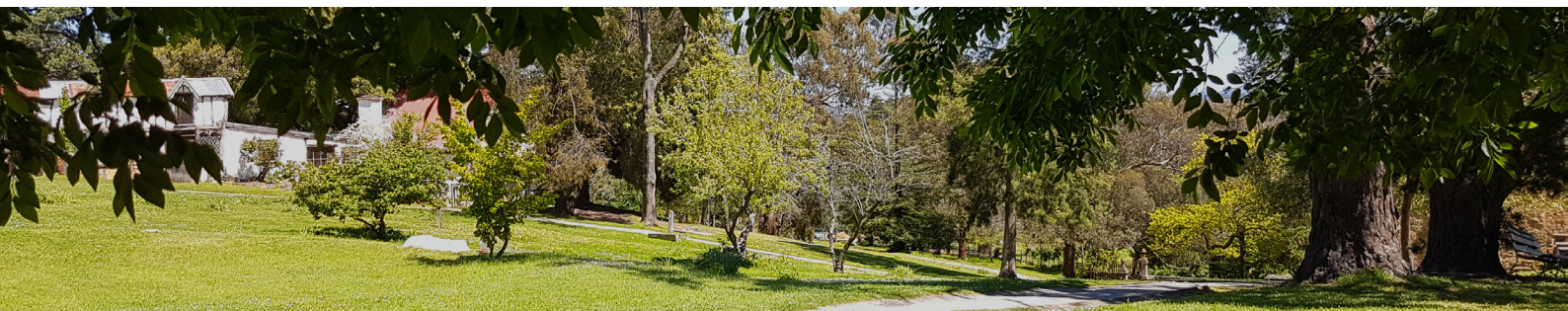
Mr Aspridis and Ms Lowe join a Board of Directors with professional expertise in the arts, architecture, engineering, law, finance, journalism, governance, business, philanthropy, administration and marketing. Montsalvat Ltd is a not-for-profit company, and its directors volunteer their services. Former Directors, Phillip Adams AO and Dr Barry Jones AC are Patrons of Montsalvat.

ORGANISATIONAL STRUCTURE

Mr Rob Hauser serves as Montsalvat's Executive Director and Company Secretary. Mr Anthony Aspridis, newly elected as a Director, also serves as Montsalvat's General Manager.

BOARD MEETINGS

In 2016-2017 Montsalvat held its customary five Board meetings, including an Annual General Meeting and a meeting of the Montsalvat Foundation (which holds gift deductible status). Some Montsalvat Board and Committee business is conducted electronically between formal meetings, as occasion requires.



COMMITTEES

Montsalvat's three committees meet regularly and report to each Board meeting, or electronically between meeting, as necessary.

- The Finance, Audit and Risk Management Committee is chaired by Dr Catherine Dale.
- The Governance Committee is chaired by John Howie, AM.
- The Network and Fundraising Committee is chaired by Mr Peter Moore.

GOVERNANCE

To keep abreast of changes in statutory and other government regulations, Montsalvat Ltd is committed to a continual process of revision and updating of its key documents. The Constitution was revised in 2016, and the Montsalvat Governance Plan in 2017.

MONTSALVAT'S ARTS PROGRAMS

The arts are the heart of Montsalvat's life and its reason for being.

Our education, exhibition, concert and festival programs, overseen by Montsalvat's Arts Manager, Jeannette Davison, and assisted by artist/curator, Petra Nicel, are marked by their drive for excellence, imaginative verve and variety. Painters, potters, luthiers, jewellers, glass artists, sculptors, poets, musicians, writers and filmmakers fill our studios. We encourage hands-on participation in art and in 2017 Montsalvat added pottery classes to its already extensive painting, jewellery and guitar-making programs. The new ceramics hub, aptly titled 'Clay Talk', is also a showcase of local vernacular architecture. Built originally by Hamish Knox, and re-purposed by him and his team in 2016-17, it is a spectacular exemplar of ingenious recycling – an Eltham and Montsalvat tradition.

Through the arts, Montsalvat builds bridges to the local community and government, and to state, national, and international arts bodies. Montsalvat is particularly grateful to Jeannette Davison for the way she and her staff have nourished partnerships, particularly with Nillumbik Council, and with our generous donor, artist Rick Amor, patron of Montsalvat's Rick Amor Print and Self-Portrait Prizes.

Further details and illustrations of Montsalvat's arts activities and programs can be found in this Annual Report.



COMMUNITY, HOSPITALITY, BUSINESS AND ENVIRONMENT

Under the astute supervision of our ever-resourceful Events Managers, Rebecca Jory and Elysia Shultz, Montsalvat offers a variety of community services, hospitality and venues for celebration or commemoration. Montsalvat's gardens and grounds, lovingly maintained by head gardener Jo Douglas and her enthusiastic staff and volunteers, have long provided memorable settings for wedding, funerals and festivals. Filmmakers, community groups and schools find our grounds and buildings irresistible. The income from all these activities underwrites Montsalvat's expanding arts programs and helps finance the ongoing maintenance of our heritage buildings and their unique surrounds.

CONCLUSION

Montsalvat is a rare gift to the Australian community. Inspired and built by artists, it retains its capacity to surprise and to delight. Turn a corner of Montsalvat and you may see a peahen perched on a hand-carved gargoyle, terrifying its peacock mate with a splendid, unlikely display. At sunset, with the western light blazing across the buildings that Justus Jørgensen sited so artfully, you can see Melbourne's distant skyscrapers cutting into the clouds, and be grateful for Montsalvat's pervasive calm and charm. Art is a difficult taskmaster, but this is a place where art and artists can thrive, and all of us can benefit.

I thank everyone who contributes to Montsalvat's thriving – the artists and artisans, our Board, management, staff, volunteers, friends and visitors. Long may Montsalvat remain a magic place of making and imagining.

MORAG FRASER
CHAIR, MONTSALVAT LTD



EXECUTIVE DIRECTOR'S REPORT



2016/2017 was another very successful and significant year for Montsalvat.

Financially, Montsalvat Ltd made a surplus for the tenth consecutive year. This surplus has enabled a significant increase in maintenance and capital improvements to Montsalvat's building and grounds. Montsalvat has now operated profitably every year since the formation of Montsalvat Ltd, with its independent Board, in 2006.

Montsalvat Ltd is a not-for-profit company and any surplus is used to benefit Montsalvat directly, particularly through capital works. In 2016/17 these works included the development of the Clay Talk Ceramic Centre, essential safety improvements and updated plant and information technology.

Montsalvat's mission is to continue to be a living, thriving, creative artistic community. During the year, Montsalvat delivered an extensive arts program, comprised of high quality exhibitions, concerts, artist talks and literary events. The highlights of this program include the Nillumbik Prize, the Milton Moon and Distinction ceramic exhibitions curated by Anna Maas from Skepsi Gallery, and the Montsalvat Arts Festival. A total of 40 exhibitions were presented across the Barn Gallery, Long Gallery, Residents Gallery and the Boulevard@ Montsalvat. In addition, 10 concerts were held, including the world class Flinders Quartet. This outstanding program is a credit to our very hard working and talented Arts Manager Jeannette Davison and Arts Support Coordinator Petra Nicel.

Montsalvat has over 20 artists who make, create and teach art at Montsalvat. These include jewellers, painters, violin, glass sculptors, ceramic artists, musicians and film makers. The artistic community is comprised of a large number of artists who variously teach and practice at Montsalvat, visit as artists in residence, or exhibit and perform at Montsalvat.

Montsalvat's achievements during the year could not have occurred without the support of many people.

EXECUTIVE DIRECTOR'S REPORT

I thank all Board members, particularly the Board Chair Morag Fraser, for their commitment to Montsalvat during the year. Morag Fraser has been Chair of Montsalvat since the formation of Montsalvat Ltd in 2006 and her outstanding leadership continues to be central to its success. In 2016/2107 the revision of the Montsalvat Limited Constitution and Strategic Plan were very important Board achievements. The Board's focus on sound financial management, development of arts facilities, improved marketing, risk management and ensuring that Montsalvat practices good governance continues to be vital to the ongoing success of Montsalvat.

Special thanks go to General Manager, Anthony Aspridis, who has overseen a significant improvement in Montsalvat's financial performance and maintenance of Montsalvat's buildings and grounds. Anthony has also built very strong relationships with the Board, staff, artists and the Eltham community.

I thank all staff of Montsalvat who do an outstanding job with limited resources. Jo Douglas and her team for transforming Montsalvat's gardens, Rebecca Jory and Elysia Schultz supported by chefs Jason Smyth and Daniel Jesser for running functions that ensure Montsalvat's financial success, Dean Warner and Veronica Dapiran for maintaining and cleaning Montsalvat's buildings and much more, and Susanne Harradence, Rachael Ellis, Lucy Mackey, Caitlin Boswell, Christine Johnson Jane Tynan, Ellen Sherwood, Gillian Lever and Belinda Rogers for their very important work at reception in the Barn Gallery.

Thanks also go to Hamish Knox, Sam Laidlaw, Varuni Kanagasundaram, Peter Moore and Anthony Aspridis for their indispensable support for the Clay Talk Ceramic Centre.

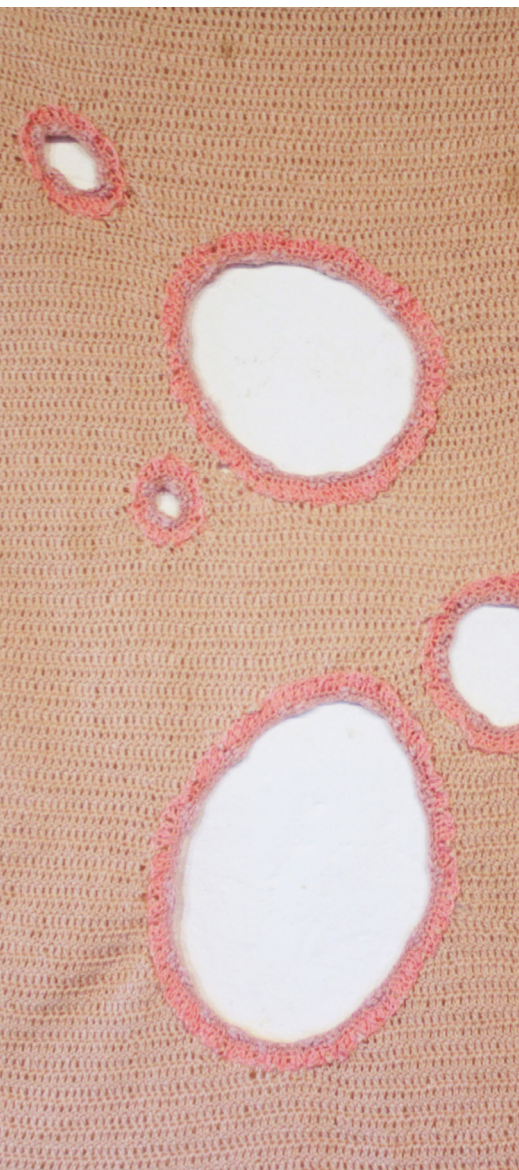
Finally, special thanks go to the vital work of volunteers who support Montsalvat in many ways, to the artists who live, work, exhibit, perform and teach at Montsalvat and to Montsalvat's patrons and partners. All of them help ensure that Montsalvat continues to be a thriving creative artistic community.

ROB HAUSER
EXECUTIVE DIRECTOR



CULTURAL OPERATIONS

We are pleased to have hosted many notable artists in our exhibition spaces over the last twelve months. Artists from diverse disciplines have been represented in 39 exhibitions, each in one of our four exhibition spaces. *The Nillumbik Prize* and our exhibition *Conversation* (curated by Petra Nicel) plus solo exhibitions by Susan Wirth (textiles), Jodi Stewart (ceramics), Petra Nicel (installation), Lindy Yeates (mixed media) and Jo Lane (drawing) offered contemporary works to challenge and intrigue our arts community. Our strong partnership with Skepsi gallery resulted in two standout ceramic exhibitions, one celebrating the work of the legendary Milton Moon. Students, onsite artists and artists from our broad arts community have contributed to our exhibition program. In combination they have all offered our visitors a rich experience of the visual arts of our time.



EXHIBITIONS

Barn Gallery

The Nillumbik Prize 2016
Continuum
Distinctive
Country
Fusion 6
Conversation
My Melbourne, Here and Now
Exploring Nature(s)
A Potter's Pilgrimage
Mud Bricks, Music and Art
The Nillumbik Prize 2017

Shortlist
Mixed media
Ceramics
Mixed media
Mixed media
Mixed media
Hans Schiebold
Zsofia Samu
Milton Moon
Bill McAuley
Shortlist

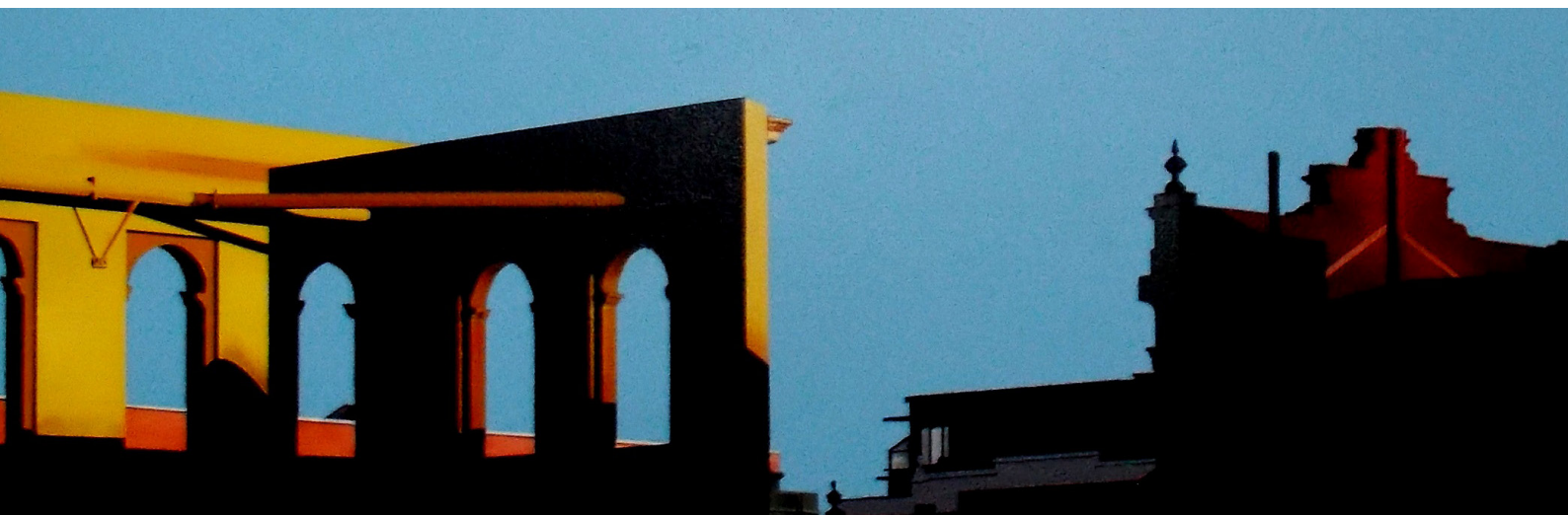
2 Jun – 28 Jul
1 – 29 Aug
31 Aug–17 Sept
18 Sept - 13 Nov
15 Nov – 9 Jan
18 January – 5 February
8 February - 7 March
9 March – 2 April
8 April – 23 April
29 April – 28 May
1 June – 30 July

Long Gallery

Out of the Darkness
Dear Tomorrow
Merge
Nothing's Ever Black and White
Suburban Parrots
Possessions briefly held in childhood
Complementarity
Past and Present
What Lies Beneath
Take Two
Fabric Fibre and Thread

Steve Junghenn
Dorota Connellen
Lisa McCosh
Lindy Yeates
Karen Neale
Jim Minogue/Leon Saper
David Lowe
Irene Amorosi
Thou Art Mum
Lisa May, Andy Smith
Textiles

19 May -10 July
14 July – 4 Sept
6 Sept– 24 October
25 October – 5 Dec
6 Dec – 6 February
8 February – 7 March
9 March – 2 April
4 April – 1 May
2 May – 29 May
1 June – 25 June
28 June – 20 August



CULTURAL OPERATIONS

Residents Gallery

Natural Impressions
Times Tattoo
Origin
Careful Profusion
Construction for Contentment
Metallica – Otherworldly Things
New textile work
A Thousand Faces of the Feminine
Turning the Page
Safe Space
A Year at Dunmoochin
Still Life and other Paintings

Denise Keele-bedford
Jo Lane
Maryam Safinia
Celia Bridle
Curator Petra Nicel
Ed Catmull
Susan Wirth
Merilee Bennett
Kylie Sirett
Petra Nicel
Jodi Stewart
Jane-Frances Tannock

7 June – 4 July
5 July – 1 August
2 August – 29 August
30 August – 26 Sep
27 Sept – 24 October
25 October – 21 Nov
22 Nov – 16 January
18 January – 19 March
22 March – 26 April
27 April – 21 May
23 May – 11 June
14 June – 9 July

Boulevard @ Montsalvat

By the Roadside
Tales of Montsalvat
Pomona Series
Bella Italia
The Sentinels

Nicole Becker Edwards
Kate Belvedere
Gwen Scott
Heather Davies
Sue Schreiber

4 May – 2 August
3 August – 3 November
6 November – 4 Feb
8 February – 7 May
9 May – 7 August



ARTIST FLOOR TALKS

Our exhibiting artists are invited to participate in our Artists Floor Talk program. Most artists elect to participate. During the run of their exhibition a one hour time slot is found for the floor talk. They are informal events where attendees are encouraged to ask questions and develop dialogue with the artist. This is a great enhancement to our visual arts program and contributes to the depth of our program and our arts education.

CONCERTS

Montsalvat continues to be considered the home of the world class Flinders Quartet. We are delighted to continue to host a quartet of such fine quality. We were delighted to welcome the Polyphonic Voices to perform as part of our concert program. Their choral work is supremely professional and clearly enjoyed by the large crowd. Jazz had its return with an old favourite, The Syncopators, in a sellout concert in the Barn Gallery. Trio Lorelei performed the first of a series of three concerts for soprano and piano, utilizing our beautiful Yamaha grand piano in the Barn Gallery. The final concert of our Coffee Concert series involved a standout performance by the Affinity Trio.

Megan Reeve	Coffee Concert	16 August
Huge Hoedown	Huge Mumma Spice Merchants	26 August
The Offering	Flinders Quartet	25 September
Alden Cai	Coffee Concert	27 September
Affinity Trio	Coffee Concert	22 November
Sandhill Music School	Annual Concert	12 December
The Syncopators	Jazz	26 February
Schubert in the South	Flinders Quartet	26 March
Sabat Mater	Trio Lorelei	7 May
Motets @ Montsalvat	Polyphonic Voices	28 May



SPECIAL EVENTS

Montsalvat Arts Festival	16 October 2016 10am – 4pm
Choral Festival	30 April 2017
Puesta del Sol	8 December 2016, 9 February 2017, 9 March 2017 @ 5pm till sunset.
Mud Brick Tours Registration	23 October 2016

Life Drawing sessions 24 April – 26 June 2017 @ 7.30pm – 9.30pm Chapel

Montsalvat thanks our volunteer Ellie Catchpoole for her dedication and hard work in facilitating these sessions. We wish her well in her further studies overseas. The sessions were well attended and feedback was favorable. We will repeat the sessions once we are able to find another suitable facilitator.

Friends of Montsalvat Children's Workshops

Our children's workshops coincide with each of the Barn Gallery exhibitions and draw skills and techniques from the work in each exhibition. Art Appreciation thereby becomes part of the workshop experience. They have often been booked out and the feedback from parents and children has been very positive. Petra Nicel ably plans and facilitates the workshops. They have a dual purpose, to educate and to provide additional experiences for our Friends of Montsalvat.

The following workshops were undertaken:

Pinch pot making workshop	4 September 2016
Paper mosaic workshop	14 August 2016
Paint Yourself workshop	17 December 2016
Lines, Dots, Spirals and Swirls	29 January 2017
Weaving workshop	20 May 2017
Snap: collage and photography workshop	20 May 2017



ONSITE ARTS TRADITION



EXISTING ARTISTS

Our studio spaces house a wide range of artists and artisans offering a great diversity of arts activity here at Montsalvat. Work is undertaken by painters, jewellery makers, instrument makers, musicians, film makers, writers, ceramic artists, artisans who work with textiles and glass makers. Teaching is very often a component of the activity within the space bringing students from beginners to master class level. These artists all carry on a rich tradition of making and teaching at Montsalvat.

Angela Abbott	Painter
Simon Baigent	Goldsmith
Kate Belvedere	Mixed Media
David Brown	Luthier
Timothy Clarkson	Ceramicist
Jeanette Dyke	Jewellery Maker
Don James	Painter
Sigmund Jørgensen	Writer
Varuni Kanagasundaram	Ceramicist
Jo Ludbrook	Textiles
Mariella McKinley	Glassmaker
David Moore	Painter
Carole Moschetti	Mixed Media and Musician
Richard Nelson	Film Maker
Damien Skipper	Painter
Susan Reddrop	Glassmaker
Belinda Rogers	Painter
Sue Thomas	Textiles
Chris Wynne	Guitar maker
Sebastian Jørgensen	Musician

ONSITE ARTS TRADITION

ARTISTS APPOINTED 2016 - 2017

Keren Heenan Writer

ARTISTS VACATING STUDIOS 2016 - 2017

David Brown Instrument maker

ARTIST IN RESIDENCE PROGRAM 2016 - 2017

The Artist in Residence program continued in 2016 and 2017 with artists from a variety of disciplines. Significantly, two artists, Liliana Barbieri and Lisa May, scheduled exhibitions in our Barn Gallery and Long Gallery respectively thus, completing the cycle of making and celebrating work. Similarly, a performance of the pieces for voice and piano composed by Jacqui Rutten during her residency will be performed as part of the Elbow Room series of concerts here at Montsalvat in November 2017. Ron Pretty worked diligently on his anthology and Jean-Paul Zilliacus completed busts of members of the Montsalvat community.

Julie Ashcroft	Sculptor	21 June – 29 July 2016
Liliana Barbieri	Artist	1 August – 19 December 2016
Ron Pretty	Poet	13 February – 24 March 2017
JeanPaul Zilliacus	Sculptor	1 October – 30 November 2016
Jacqui Rutten	Composer	31 March – 5 May 2017
Lisa May	Painter	16 May – 16 August 2017



HERITAGE, COMMUNITY & TOURISM OPERATION



MONTSSALVAT ARTS FESTIVAL, 16 OCTOBER 2016

Our 2016 Montsalvat Arts Festival saw a very unusual but nonetheless fruitful collaboration develop between Montsalvat and the Australian Federal Police. Through their Community Liaison Team Member, Anisa Sharif, we programmed a mosaic workshop in the Skipper Studio involving Muslim women who wear the hijab and burqa. The underlying purpose of the workshop was to encourage these women to participate within our community where they would feel safe and supported. In a gentle way this workshop engendered naturally occurring conversations and connections around the shared project of creating mosaics (which by their nature symbolically take a variety of coloured fragments and join them all together to make something of everlasting beauty). Throughout the day the confidence of the women developed and our Montsalvat community embraced them with ease. Our thanks and gratitude to Anisa Sharif for initiating the project, resourcing it and seeing it through and to Bunnings who not only donated materials but also sent along staff members who enthusiastically assisted on the day.



Other workshops were loosely designed with textiles at their heart. Extreme knitting saw children and families wrestle 3-meter-long knitting needles (made by our groundsman Dean Warner) with multi coloured hand dyed muslin into a great big nobly 'fabric'. Children learnt the gentle art of making pom poms – to add to the Pompommery. The giant embroidery designed and facilitated by artist Anna Farago drew adults and children to the Chapel to add a stitch or two, while just outside in the Pine Forest another artist, Brigit Heller, encouraged visitors to participate by adding some weft to the warp she had set up between the trees. A favourite with the arts staff, the Flambouyant workshop, involved a different take on the art of weaving with a warp threaded across a boat. Willow branches and other ephemera from the Montsalvat garden were woven into a canopy across the top of the boat. Once complete, the boat was ceremoniously launched onto the Monet pond with claps and cheers from the proud artists. Words like 'ephemeral' and 'installation' were used during the workshop, thereby introducing those contemporary concepts to the aspiring, young artists.

With these workshops Montsalvat's Arts Festival is growing its reputation as a festival where children's creativity is nurtured and encouraged. What better way for children to learn that Montsalvat is a place where art is made than to make art themselves within our beautiful grounds and buildings.

HERITAGE, COMMUNITY & TOURISM OPERATION

Adults were similarly encouraged to make art here at Montsalvat. Don James talked people through the painting school set up, all the while demonstrating his considerable skills with oil paint. Jeanette Dyke not only showcased her intricate jewellery but also informed visitors as to how they might participate in one of her jewellery making workshops. Varuni Kanagasundaram encouraged festival goers to add their details to the mailing list for information about classes at Clay Talk.

In the area of visual art, Michelle Mantsio showed us where contemporary textiles are heading while a video work by Anna McDermott combined thread and 'fabric' in an intriguing and disconcerting way. We thank our exhibiting artists, Liza McCosh, Amber Smith, Coby Baker, Minna and Gus Leunig and Tracey Lamb for attending their exhibitions and conversing with the many festival attendees. We also thank sculptors, Lloyd Godman, Brigit Heller and William Eicholtz for showing their works in our grounds for the period of the festival.

Locally grown band, The Teskey Brothers, joined The Twoks, jazz pianist Rory Clark, Marcus de Rijk and Claire Patti, Gunga Giri, and Pretty City to provide the live music throughout the day. A little touch of drama was added by the pop up Shakespeare which saw Debra Lawrence break into one or two well-chosen monologues by the Bard, in unexpected places. Costume designer Alexandra Chambers of Clockwork Butterfly, drew an enormous crowd with her Steampunk fashion parade in the Great Hall. A conversation involving Barry Jones, Michael Shmith and Morag Fraser, by the fire in the Great Hall, had Barry's latest book *The Shock of Recognition* at its centre. Our thanks to Barry, Michael and Morag for their erudite contribution.

Around 40 volunteers freely gave us their time on the day and once again Montsalvat's staff stepped up to make it all work seamlessly. It is ultimately a team effort and volunteers and staff alike demonstrated their exemplary team ethic on the day. Approximately 2000 people enjoyed the combined efforts of artists, performers facilitators, presenters, volunteers and staff on a beautiful spring day at Montsalvat.



HERITAGE, COMMUNITY & TOURISM OPERATION

PUESTA DEL SOL

The continuation of our Puesta del Sol event saw the inclusion of market stalls. By popular demand, The Twoks added their quirky toe tapping violin and percussion for the three events. Since the event has outgrown the pool courtyard, we have moved it into the grounds where it is possible to fully appreciate the sunset. Participants enjoyed paella, sangria and some delicious mocktails and cocktails designed by our events staff. Due to the success of this initiative, we will continue to build on it in 2017 – 2018.

THE CHORAL FESTIVAL

The Choral Festival is cemented into our Arts Program on an annual basis. Sixteen choirs from around Melbourne perform in either the Barn Gallery, the Long Gallery or the Upper Gallery. The day culminates in the premier of works composed especially for choir. We would like to acknowledge the intricate work and dedication of Faye Dumont who makes the festival happen with apparent ease every year.

MUD BRICK TOUR REGISTRATION

We are delighted to support this Eltham High School fundraiser. The funds raised are used to enhance the school's first-class music program. As well as being the registration centre, Montsalvat also hosts a concert in our Barn Gallery which features the Eltham High School music students.



MONTSALVAT FOUNDATION

The Montsalvat Foundation continues to be an avenue for fundraising to help Montsalvat promote and encourage the arts by way of exhibitions, public concerts, lectures, workshops and master classes. The foundation has a Deductible Gift Recipient status, therefore, we are able to issue tax receipts for any donations over \$2.

Private donations totalling \$10,986 were received during the year which Montsalvat is extremely grateful for.

The Patrons Program is currently supported by the following people:

Montsalvat

gratefully acknowledges supporters of its
Patrons Program

Gallery (\$10,000 or more)

Dr Barbara van Ernst
Morag Fraser
Rob Hauser & Ruth Barr
Peter and Karen Moore

Salon (\$5,000–\$9,999)

Ronald Hood

Studio (\$2,000–\$4,999)

Siobhan Jackson
Aspidis Family

Workshop (\$250–\$1,999)

Morrison and Kleeman
Grant Sheldon
Anthea Hyslop
Katherine Jackson
Eric Mack
Erin Venville
Susan Reddrop

MONTSALVAT PARTNERSHIPS

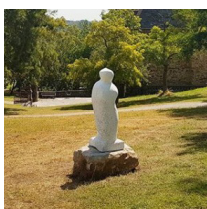
Montsalvat is a diverse and complex organisation that provides an enormous breadth of activities and attractions for our guests and visitors. This would not be possible without the support and assistance from our partners and supporters.

We would like to take this opportunity to thank them all for their assistance throughout the year. Without their help Montsalvat would not be able to provide the wonderful concerts, exhibitions, festivals and workshops that the community is so familiar with.

ARTS PARTNERSHIPS



FLINDERS QUARTET



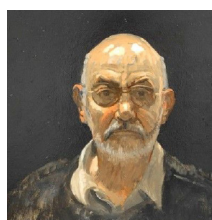
MICHAEL
CARTWRIGHT



SHONA
NUNAN



ELTHAM HIGH
SCHOOL



RICK AMOR

OPERATIONAL PARTNERSHIPS

ANTHONY D LANG BARRISTERS



Recovery Tree Services

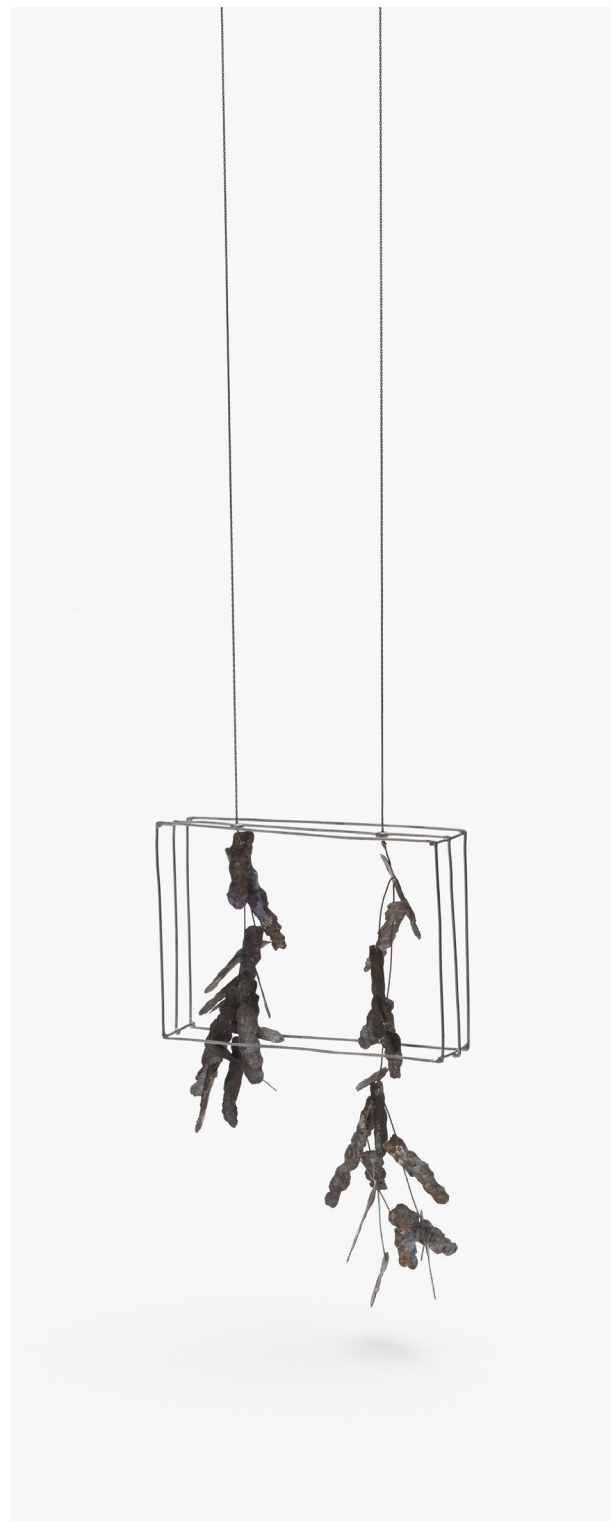


ELTHAM BRANCH

MONTSALVAT LIMITED BOARD

Morag Fraser AM (Chair)	Writer, former editor of <i>Eureka Street</i> magazine and former chair of <i>Australian Book Review</i>
John Howie AM (Deputy Chair)	Lawyer, Private practice
Dr Catherine Dale	General Manager, Eurobodella Shire Council
Max Jörgensen	Company Director, farmer and inventor/developer of ideas
Dr Michael Liffman	Adjunct Associate Professor, Centre for Social Impact, Swinburne University
Peter Moore	Director Transparency International Australia, Director Flyford Communications
Allan Willingham	Architect, Architectural Historian and Heritage Consultant
John Wiltshire	Professor Emeritus, La Trobe University
Robert Hauser	Montsalvat Executive Director and former CEO of Yarra Ranges Shire

PATRONS



STAFF & VOLUNTEERS

STAFF

The staff of Montsalvat are committed to supporting its creative arts community, heritage buildings and grounds.

Executive Director	Rob Hauser		
General Manager	Anthony Aspridis		
Artistic Manager	Jeannette Davison		
Events Operations Manager	Elysia Schultz		
Events Sales Manager	Rebecca Jory		
Chef	Jason Smyth / Daniel Jesser		
Arts Support Co-ordinator	Petra Nicel		
Arts Project Officer	Susan Reddrop		
Arts Support	Jessica Velasquez		
Ceramic Hub Manager	Varini Kanagasundaram		
Reception	Susanne Harradence Rachael Ellis Caitlin Boswell	Belinda Rogers Lucy Mackey Christine Johnson	Gillian Lever Ellen Sherwood Jane Tynan
Building and Grounds	Veronica Dapiran Jo Douglas Jared Tilton	Dean Warner Heath McDonough	Michael Xuereb Craig Hill
Function Staff	Alex Driessen-Lee Pauline Connane Alex Patman Amber Schultz Amelia Gravette Andreas Alexandra Angieliki Varvaris Anthony McDonald Belinda Rogers Brendan Peck Chandler Brooks-Smith Chris Varvaris	Darren Le Ellen Sherwood Ethan Said Jack Naughton Jared Tilton Jonathan Tharapos Josh Hattam Kate Belvedere Lucy Mackey Lukas Tabecki Luke Adams Michelle Wilson	Nadzieja Powlett-Jones Peter Lemalu Rachael Nolan Rebekah Lowrie Regan Schultz Sarah McLaine Stephanie Taylor Sue Thomas Susan Svendsen Tom Mitchell Will Gravette Zoe Birch



STAFF & VOLUNTEERS

VOLUNTEERS

In the 2016-17 year our fabulous volunteers contributed 5,176 voluntary hours. Our volunteer community at Montsalvat ensure that our grounds are beautifully manicured and maintained, there is always a friendly face greeting our guests when visiting our exhibitions and that our major events are seamless and incident free.

Montsalvat is indebted to the following volunteers, who donate their time to provide a wide range of work and services for which we are extremely grateful:

Aidan Phelan
Anita Peura
Barbara Woolcock
Bob Bowlry
Bob Rusling
Carole Houston
Colin Hearn
Daiana Ingleton
Dora Psimaris
Ed Catmull
Ellen Sherwood
Gail Richards
Gail Walsh
Gail Young
Grant Murphy
Gwen Misquita
Heather Higgins
Heath McDonough
Helen Thomas
Irene C.
Ivana Glogowski

Jack Waghorn
J. Ki
Jarrod D'Armour
JoAnn Taylor
Jo Douglas
John Arneaud
John Ili
Julie Granger
Julie Walker
Karin Motyer
Lee Murphy
Linda Gatti
Lindsay Holder
Lydia Anders Bell
Manjusha Manjusha
Mark Woods
M. Place
Marion Reid
Maryam Safinia
Michael Lewis
Michael Xuereb

Mike Ridley
Mona Ismail
Pam Glenn
Paolo Serafin
Peter Hall
Rebecca Devasgayam
Robert Heritage
Rosie Johnston
Snejana Karmanovskaia
Sophie Thanallen
Sophie Thomas
Stephen McColl
Stewart Hopkins
Susanne Harradence
Taleen Malone
Tammy Boyce
Ted Clohesy
Thomas Yem
Tommasina Maraso
Vincent Galante
Yvonne Camera



FINANCIAL STATEMENTS

MONTSALVAT TRUST AND CONTROLLED ENTITIES
(TRUSTEE MONTSALVAT Ltd)
ABN 80 726 651 249
PROFIT AND LOSS STATEMENT YEAR ENDING 30 JUNE 2017

	2017	2016
	\$	\$
SALES		
Cafe	88,814	73,849
Functions	1,106,301	1,206,832
The Arts	158,744	174,687
Tourism & education	210,851	198,855
Rent received	97,960	59,592
	1,662,670	1,713,816
LESS: COST OF GOODS SOLD		
Cafe / functions	176,784	203,390
The Arts	33,146	26,817
Tourism & education	3,528	2,563
	213,458	232,770
GROSS PROFIT FROM TRADING	1,449,212	1,481,046
OTHER INCOME		
Interest received	0	0
Donations	484	470
Arts Victoria funding	-	-
Other funding	1,331	2,640
Other income	-	-
	1,815	3,110
	1,451,027	1,484,156
EXPENSES		
Computer expenses	23,064	15,828
Advertising expenses	10,509	6,365
Function expenses	15,968	22,463
Consultancy fees	14,152	38,353
Depreciation	38,035	38,241
Employee expenses	816,521	751,966
Finance expenses	19,784	21,210
Insurance	54,979	49,647
Occupancy expenses	70,812	74,632
Other expenses	38,585	24,615
Professional fees	62,937	83,866
Repairs & maintenance	90,808	191,654
Small equipment & consumables	3,855	3,579
Stationery & Printing	12,572	13,628
	1,272,581	1,336,047
Profit (Loss) after Abnormal Items	178,446	148,109

FINANCIAL STATEMENTS

MONTSSALVAT TRUST AND CONTROLLED ENTITIES (TRUSTEE: MONTSSALVAT LTD) A.B.N. 80 726 651 249

BALANCE SHEET AS AT 30 JUNE 2017

	2017 \$	2016 \$
SHARE CAPITAL AND RESERVES/TRUST FUNDS		
100 Fully Paid Ordinary Shares of \$1	-	-
Trust corpus	109,205	109,205
Reserves	8,377,505	8,377,505
Retained earnings (Accumulated Losses)	3,951	(174,495)
TOTAL SHARE CAPITAL AND RESERVES	8,490,661	8,312,215
Represented by:		
CURRENT ASSETS		
Cash and cash equivalents	23,573	10,266
Trade and other receivables	50,351	18,295
Inventories	12,904	13,958
Other current assets	33,641	30,950
TOTAL CURRENT ASSETS	120,469	73,469
NON CURRENT ASSETS		
Fixed Assets		
Property, plant and equipment	4,793,482	4,689,222
Antiques and artwork	4,308,171	4,308,171
	9,101,653	8,997,393
TOTAL NON CURRENT ASSETS	9,101,653	8,997,393
TOTAL ASSETS	9,222,122	9,070,862
CURRENT LIABILITIES		
Trade and other payables	173,657	254,669
Employee entitlements	33,858	28,166
Income received in advance	199,906	190,972
Government grants received in advance	-	3,000
TOTAL CURRENT LIABILITIES	407,421	476,807
NON CURRENT LIABILITIES		
Employee entitlements	58,040	70,340
Borrowing	266,000	211,500
Australian Securities Limited Mortgage	-	-
TOTAL NON CURRENT LIABILITIES	324,040	281,840
TOTAL LIABILITIES	731,461	758,647
NET ASSETS	8,490,661	8,312,215

Montsalvat