

We acknowledge the Wurundjeri Woi-Wurrung People of the South-Eastern Kulin Nation as the traditional custodians of the lands and waters we inhabit. We extend our respect to their Ancestors and Elders past and present and to all First Nation Peoples.

Montsalvat is heavily inspired by the provincial medieval architecture of the French Villages and the great Gothic cathedrals of France and Spain.

Founding Families Jörgensen and Skipper, along with their community of artists and students, made and contributed numerous works to Montsalvat, including those inherently part of the buildings and grounds. Currently, more than 20 Studio Artists practice art at Montsalvat.

All are welcome to partake in Montsalvat's legacy of art making. We are host to workshops, classes, exhibitions, events and much more. For further information on how to get involved, please head to What's On via Montsalvat's website

[www.montsalvat.com.au](http://www.montsalvat.com.au)

## VISITING US

AS A HERITAGE LISTED PROPERTY, MONTSALVAT HAS MANY DISTINCTIVE FEATURES THAT DO NOT CONFORM TO MODERN STANDARDS. PLEASE TAKE GREAT CARE AS YOU NEGOTIATE VARIOUS STEPS, STAIRCASES AND PAVED AREAS.

DUE TO OUR BIRDLIFE, PLEASE NO PETS ON PREMISES. NO BYO ALCOHOL.

### VISITATION ENTRY

HIRE A SPACE



DONATE

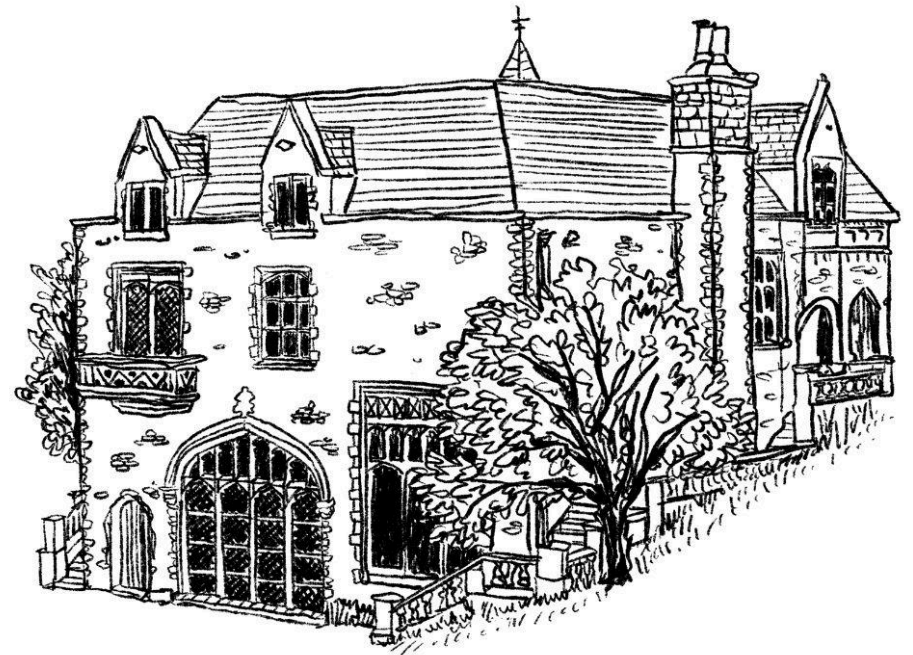


VOLUNTEER



# MONTSALVAT ARTS CENTRE

WHERE THE LIFE OF ART IS LIVED, AND FABLED  
PAST MEETS VIBRANT PRESENT



WE ARE OPEN WEDNESDAY - SUNDAY | 10am - 4pm

T: 03 9439 7712

E: [montsalvat@montsalvat.com.au](mailto:montsalvat@montsalvat.com.au)

7 HILLCREST AVE  
ELTHAM VIC 3095



- 1 Barn Gallery
- 2 Reception / Cafe
- 3 Residents Gallery
- 4 Barn Courtyard Studio
- 5 Long Gallery
- 6 Ornamental Pool
- 7 Poolside Studios
- 8 Great Hall Gallery
- 9 Great Hall Dining Room
- 10 Great Hall - Justus Jorgensen Original
- 11 Studio Great Hall Tower
- 12 Lily's Cottage
- 13 Sue's Tower
- 14 Jean's House - Studio
- 15 Staircase Studio
- 16 Terrace Garden
- 17 Chapel
- 18 Clay Talk Ceramic Centre
- 19 Vineyard
- 20 White Cottage Offices
- 21 Matcham Skipper Studio Complex
- 22 Cottage Studio
- 23 Skipper Studio
- 24 Tack Shed
- 25 Glasshouse Studio
- 26 White Stables Studio Complex
- 27 Montsalvat Kitchen Garden



In 1934, Justus Jörgensen purchased 12 Acres of land in Eltham. He made use of whatever material was at hand - from earth and stone, to reclaimed materials sourced all across Victoria. Justus and his community of artists build Montsalvat by hand in collaboration with local architects, including Alistair Knox.

With the outbreak of World War Two, Montsalvat became largely self-sufficient, with a market garden, poultry farm and small dairy. Several more buildings were hastily built for the 'farm' - the dairy, barn, stables, silos and storehouses included.